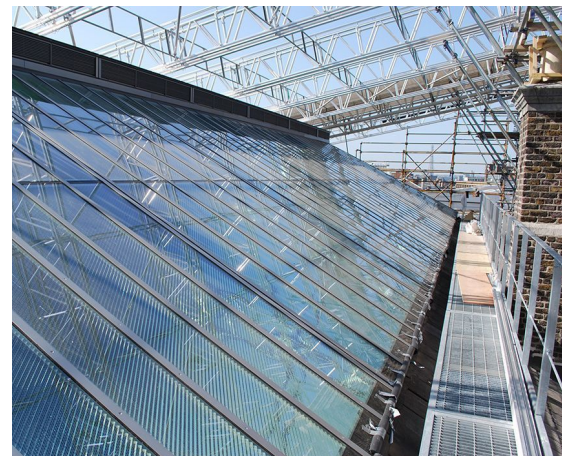


# NATIONAL GALLERY OF IRELAND

Architect  
Client  
Location  
Year

HENEGHAN PENG ARCHITECTS  
OFFICE PUBLIC WORKS  
IRELAND, DUBLIN  
2017

06683



Situated in the heart of Georgian Dublin, the National Gallery of Ireland is one of the most important cultural institutions in the country. The museum is a complex of buildings which consists of multiple wings. The architectural office Heneghan Peng made natural light one of the central themes in their design for the museum's extensive refurbishment. Octatube contributed largely to this theme by realizing the various roof lights and laylight glazing.

Unique about the natural light conditions in the museum galleries is the fact that they always reflect the weather conditions outside in Dublin. Daylight is controlled yet its changes and variabilities remain visible. This has been made possible by calculating the lux levels cumulatively over the course of a year rather than retaining absolute values on the walls over time.

**octatube**